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This volume makes an interesting companion-piece to The Animal Fable in Science Fiction and Fantasy by Bruce Shaw. In that book, Shaw's focus is on examining the presence of animals in SF and how animals have been used to explore some of SF's favorite themes. In Animal Alterity, Vint's focus is more on the subject of human-animal studies (HAS).

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Book Description: Animal Alterity uses readings of science fiction texts to explore the centrality of animals for our ways of thinking about human. It argues that the academic field of animal studies and the popular genre of science fiction share a number a critical concerns: thinking about otherness and the nature of human being; desiring communication across species difference; and interrogating the social and ethical consequences of changes in science and technology.

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Animal Alterity: Science Fiction and the Question of the ...

It reviews a variety of science fiction texts with animal themes, comparing and contrasting ways in which animals address some of science fiction's questions about alterity and subjectivity. The book also explores the connection between science fiction and human-animal studies and reconsiders the entire logic of the human-animal boundary.

Introduction: Animal Alterity: Science Fiction and Human ...

In her book Animal Alterity: Science Fiction and the Question of the Animal (2010), Sherryl Vint describes anthropomorphism in relation to animals as the "mirror image" effect. Vint argues that...

Scientific Objects - Animals in Science Fiction

Buy Animal Alterity: Science Fiction and the Question of the Animal (Liverpool Science Fiction Texts & Studies) Reprint by Sherryl Vint (ISBN: 9781846318153) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Animal Alterity: Science Fiction and the Question of the ...

Professor Sherryl Vint, who wrote Animals and Alterity: Science Fiction and the Question of the Animal, uses science fiction to examine the boundary between humans and other animals and to explain how other animals are vital to how we define ourselves.

Imagining Other Worlds: Science Fiction and Animal Ethics ...

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Animal Alterity: Science Fiction and the Question of the ...

In Animal Alterity: Science Fiction and the Question of the Animal (2010),Sherryl Vint notes that among science fiction's "most promising" themes is the "aspiration that humans might interact with an intelligence other than our own and be transformed by it".

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Abstract Ethical Futures and Global Science Fiction explores the ethical concerns and dimensions of representations of the future of global science fiction, focusing on the issues that dominate utopian, dystopian and science fiction literature.

Ethical Futures and Global Science Fiction — Monash University

Animal Alterity: Science Fiction and the Question of the Animal Sherryl Vint Liverpool University Press, 2010. Published just at the beginning of the decade, Vint's book set the stage for many of the biopolitical, ecological, technological, and animal studies questions that have become increasingly prominent in the concerns of SF scholars ...