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Animation from Pencils to Pixels is a much broader book. It covers project financing, animation pre and post-production, basic filmmaking principles, soundtrack recording, etc. while also including the principles of animation production itself."

Animation from Pencils to Pixels: Classical Techniques for ...

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ANIMATION FROM PENCILS TO PIXELS is unique among animation books since artwork from White's short film ENDANGERED SPECIES is used to illustrate most of the sections of the book, though some student work is also included. Some material from THE ANIMATOR'S WORKBOOK is repeated, mainly in the sections that deal with action analysis.

Animation from Pencils to Pixels: Classical Techniques for ...

Animation from Pencils to Pixels Deals with the process of digital animation, from conceptions to creation and through the many stages of the production pipeline to distribution. This book provides you fundamentals, key classical techniques, and professional advice that can strengthen your work and well-roundedness as an animator.

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Animation from Pencils to Pixels: Classical Techniques for the Digital Animator Tony White Award-winning animator Tony White brings you the ultimate book for digital animation.

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Animation from Pencils to Pixels Book Summary : Just add talent! Award-winning animator Tony White brings you the ultimate book for digital animation. Here you will find the classic knowledge of many legendary techniques revealed, paired with information relevant to today's capable, state-of-the-art technologies. White leaves nothing out.

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Tony White's new book is a good bridge for us older animators making the transition from pencil and paper to pixels and Pixar. He outlines the whole process extremely well. The only problem is that, these days, all the big studios are falling over each other to churn out digital animated features that look more and more the same.

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