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Haiti Unbound A Spiralist Challenge

Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon (Contemporary French and Francophone Cultures) 1st Edition

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Marked by exceptionalism, the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history. In *Haiti Unbound*, Kaiama L. Glover offers a close look at the works of three such writers: the Haitian Spiralists Frankétienne, Jean-Claude Fignolé, and René Philoctète.

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and contemporarily, politically and literarily, Haiti has long been relegated to the margins of the so-called 'New World'.

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Haiti Unbound by Kaiama L. Glover - Cambridge Core

Kaiama Glover's *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon* examines the underappreciated corpus of Haitian Spiralist literature, offering a series of close readings against the background of better-known francophone writers such as Aimé Césaire, Jacques Stephen Alexis, and Édouard Glissant. Glover argues that Spiralism—the extraordinarily original Haitian literary movement of the Duvalier and post-Duvalier period that pushed literary expressivity to its farthest

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Haiti Unbound | Small Axe Project

Kaiama L. Glover is Associate Professor of French and Africana Studies at Barnard College, Columbia University and author of *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon* (Liverpool University Press 2010).

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She is the author of *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon*, first editor of *Marie Vieux Chauvet: Paradoxes of the Postcolonial Feminine* (Yale French Studies 2016), and translator of *Frankétienne's Ready to Burst* (Archipelago Books 2014), *Marie Vieux-Chauvet's Dance on the Volcano* (Archipelago Books 2016), and *René ...*

Le Nouvelliste - Haiti Cultural Exchange to Host Author's Talk

She is author of *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon* (Liverpool, 2010); co-editor of *Marie Vieux Chauvet: Paradoxes of the Postcolonial Feminine* (Yale French Studies, 2016); and translator of *Frankétienne's Ready to Burst* (Archipelago Books, 2014), *Marie Chauvet's Dance on the Volcano* (Archipelago, 2016), and *René Depestre's Hadriana in All My* (Akashic Books, 2017). She has won awards from the PEN/Heim Foundation, the National Endowment for the Arts, the ...

Kaiama L. Glover | Columbia | French

An award-winning scholar, Kaiama is the author of *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon* (Liverpool UP, 2010) and translated several works of fiction and non-fiction from French to English, notably *Frankétienne's Ready to Burst* (2014), *Marie Chauvet's Dance on the Volcano* (2016), *René Depestre's Hadriana in All ...*

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Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon Writing and publishing in both Creole and French, and with a broad audience in Haiti, Franketienne is, as Aime Cesaire apparently styled him, "Monsieur Haiti."

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She advises students in French, Africana Studies, Comparative Literature, and Human Rights. Her book, Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon (Liverpool UP 2010), addresses the general issue of canon formation in the francophone Caribbean and the particular fate of the Haitian Spiralist authors vis-à-vis this canon.

Kaiama L. Glover | Barnard College

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