

Jazzhacker Scales And Modes For 6 String Bass

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Jazzhacker Scales And Modes For

Jazzhacker Ebooks are 196-page guitar and bass practice, study, and reference guides featuring 192 full-page illustrations that decode 16 of the most useful and popular scales and modes, in all 12 keys of "Occidental" music, so are applicable to all genres of "Western" music: Classical, jazz, fusion, blues, rhythm and blues (R&B), soul, funk, reggae, Latin, rap, hip-hop, trip-hop, pop, rock, rock 'n roll, punk, metal, rockabilly, gospel, country, country/western -- and beyond!

Jazzhacker® Scales and Modes for Guitar and Bass

Jazzhacker® Scales and Modes. This page presents a bit of music theory to set the context for scale and mode study. Scales and modes are derived from the 12-note chromatic scale that forms the basis of most Occidental (i.e., Western) music. The chromatic scale consists of 8 natural and 4 accidental notes. Accidentals occur between some of the naturals.

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Scales and modes are crucial building blocks of music, and your favorite music can be found within these scales and modes. The Jazzhacker format displays an entire fingerboard with position markers (i.e., frets, or the point of correct intonation on fretless instruments) and note names and intervals, along with scale and mode names and formulas, all at a glance.

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The 16 scales and modes decoded in this study guide are (in order): Major (Ionian Mode), Natural Minor (Aeolian Mode), Dorian, Phrygian, Lydian,

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Mixolydian, Locrian, Harmonic Minor, Melodic (Jazz) Minor, Lydian Flat-Seven, Whole-Tone, Diminished (Whole-Half), Major Pentatonic, Minor Pentatonic, Blues and Blues with Major 3rd.

Jazzhacker Scales and Modes for 6-String Guitar eBook by ...

Jazzhacker Scales and Modes This section presents a bit of music theory to set the context for scale and mode study. To explore this subject matter further, please check out any music theory publication or website; there are lots of great ones available.

Jazzhacker Scales and Modes for 5-String Bass

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The Jazzhacker® Format for Stringed Instruments Leveraging upon the geometric design of the fingerboard of most stringed instruments, the Jazzhacker format essentially divides the fingerboard into upper and lower halves, at the octave, and combines the physical locations of all notes of a scale or mode with the note names and their interval values (i.e., their harmonic distances from the root).

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